FANTAISIE

avec

VARIATIONS

sur un Duo de L'ECLAIR de F. Halevy

pour le Piano

à quatre mains

dédiée

à Mesdemoiselles Catherine et Pauline

de Rhumin

par

J. P. PIXIS.

Oeuv. 133.

Pr. 1 Thlr. 4 Gr.
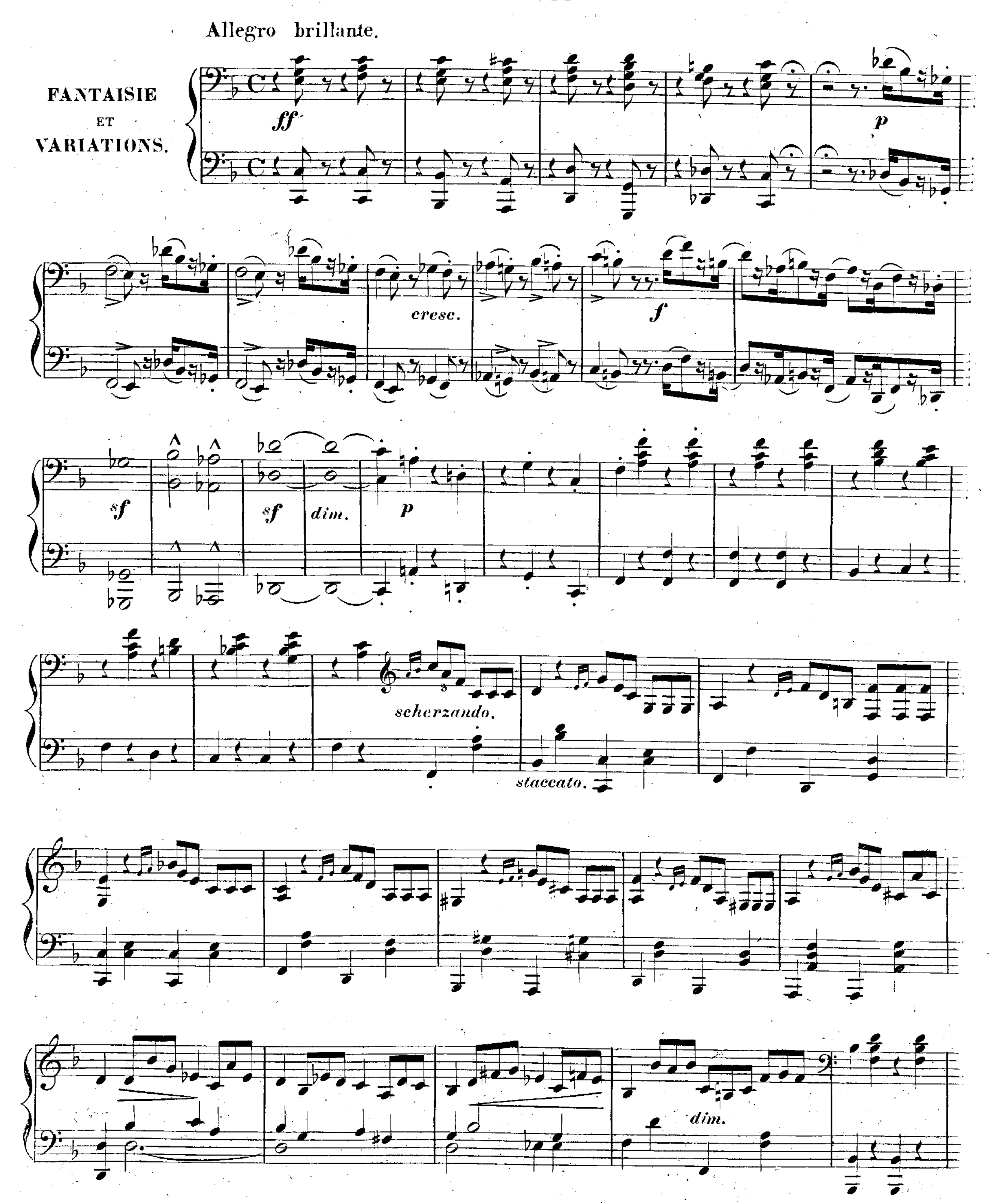
à Leipsic

Chez Breitkopf & Härtel.

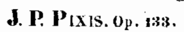
à Paris, chez M. Schlesinger. à Londres, chez Mori & Lavenu.
à St. Peterbourg, chez Bernard & Holtz.

SECONDO.

J. P. Pixis. Op. 133.



PRIMO.



FANTAISIE ET VARIATIONS.

Allegro brillante.
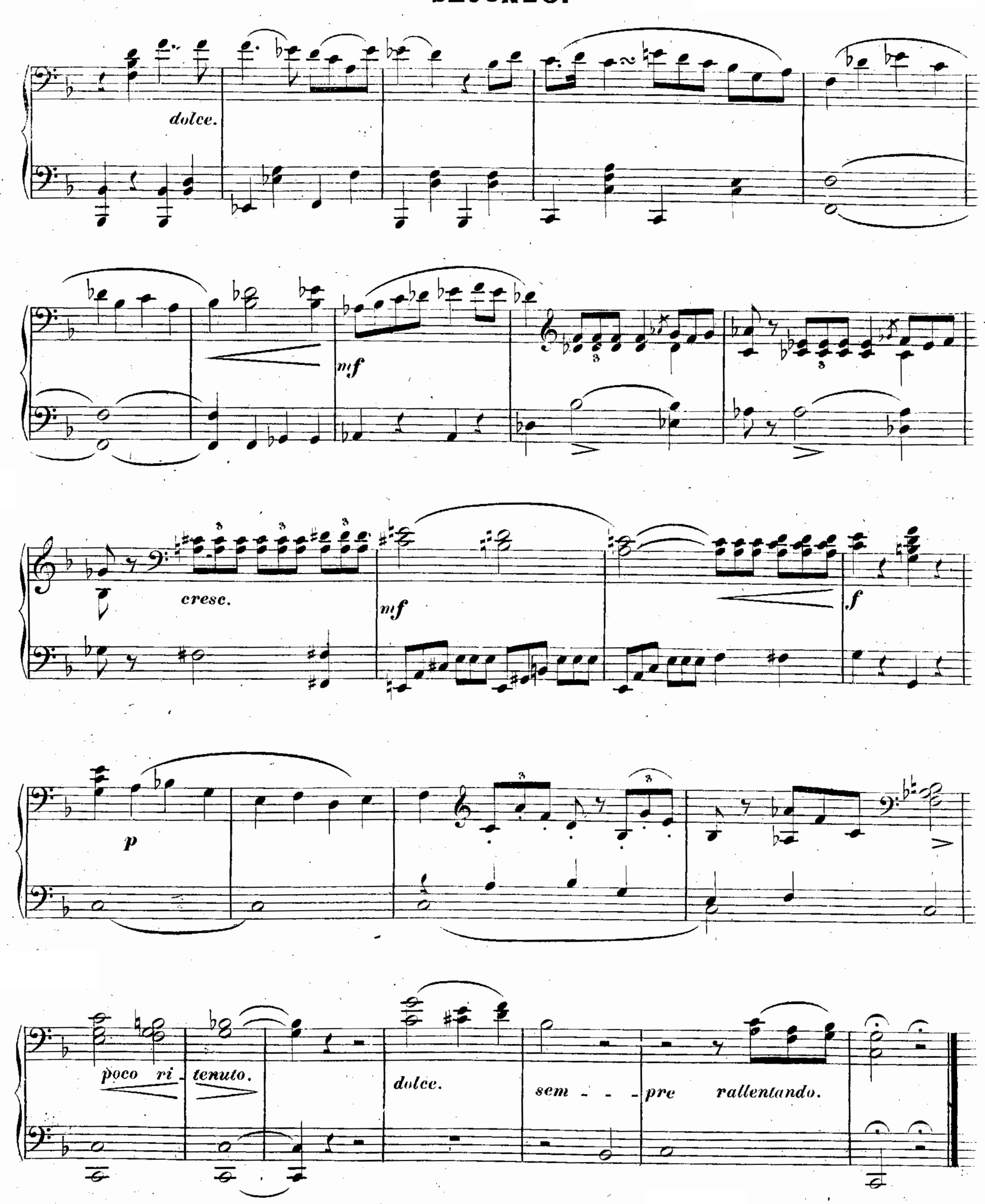
8 ff Basso.

loco. p cresc. f 8 sf
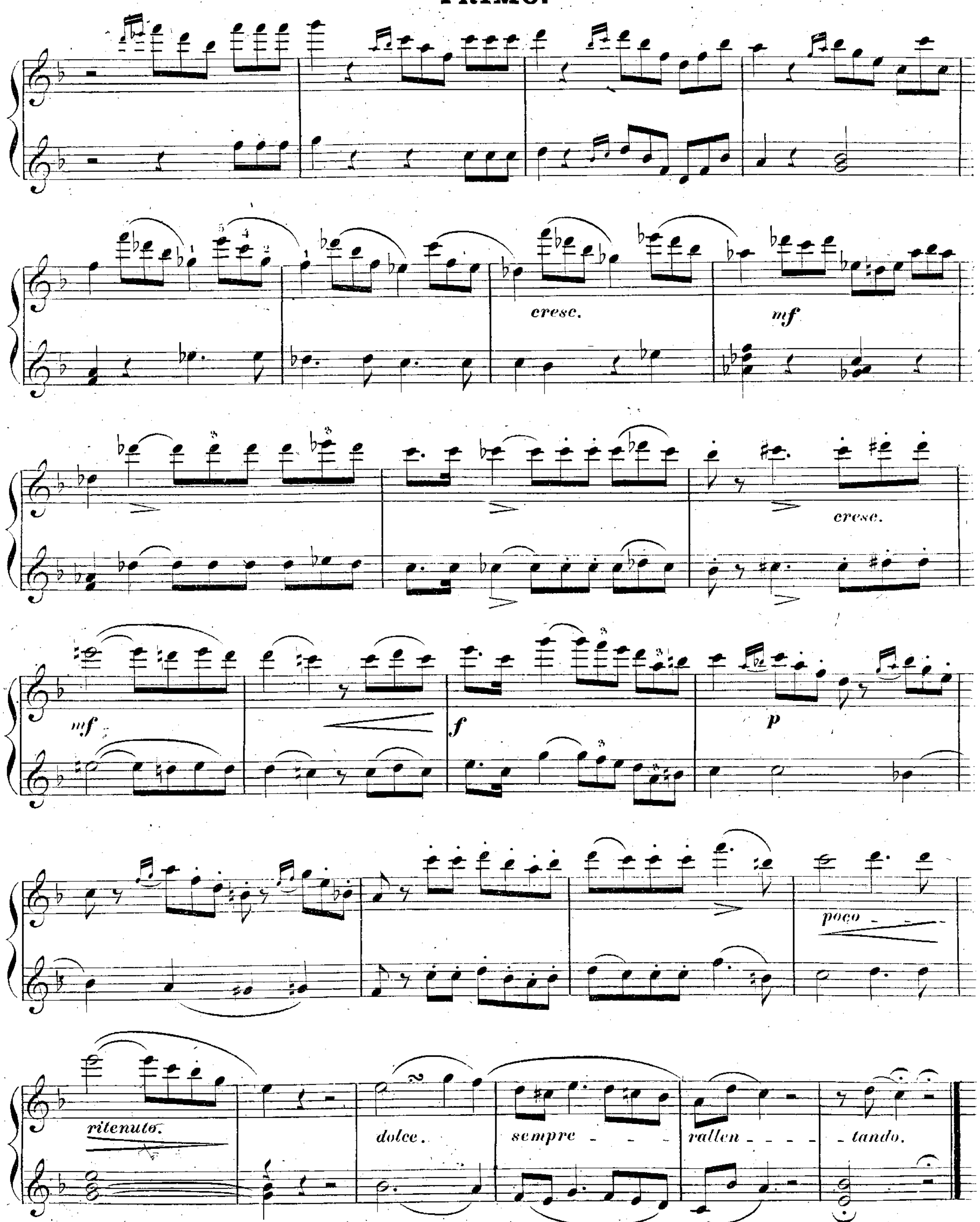
8 sf dim. loco. p scherzando.

dolce.

SECONDO.


dolce.
mf
cresc.
mf
f
p
poco ri tenuto.
dolce.
sem - - - pre rallentando.
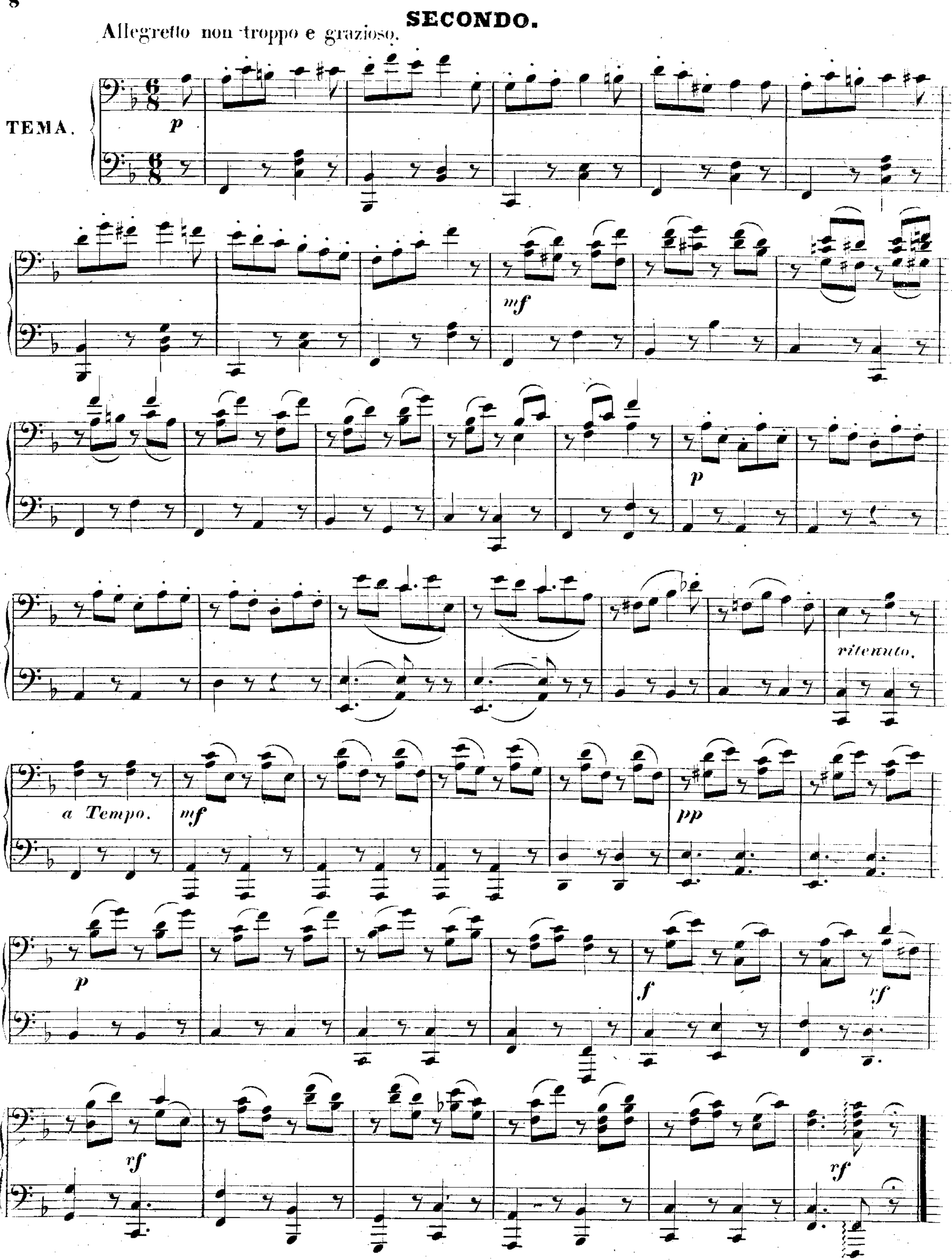
PRIMO.
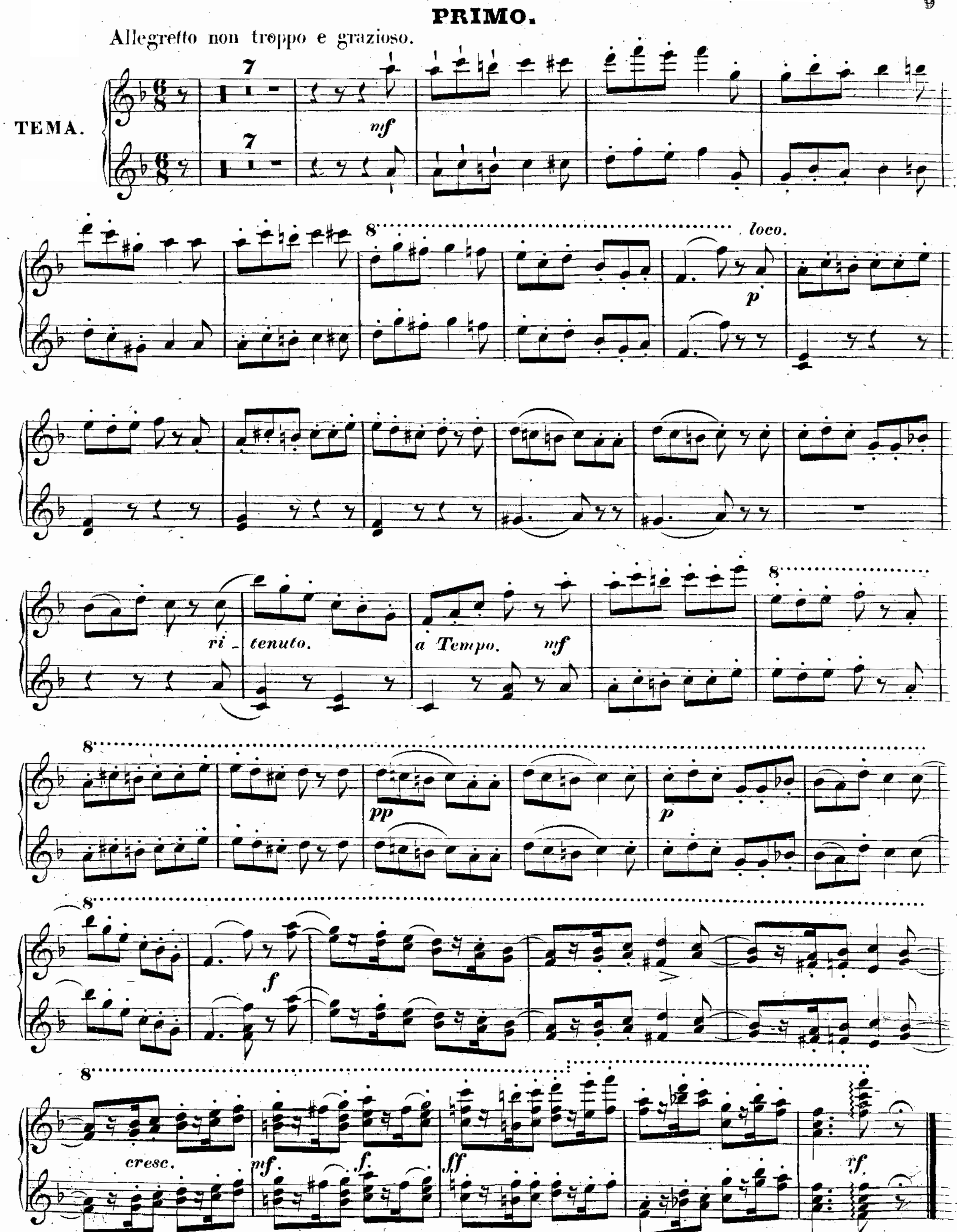


cresc.
mf
cresc.
mf
f
p
poco
ritenuto.
dolce.
sempre
rallen
tando.

SECONDO.
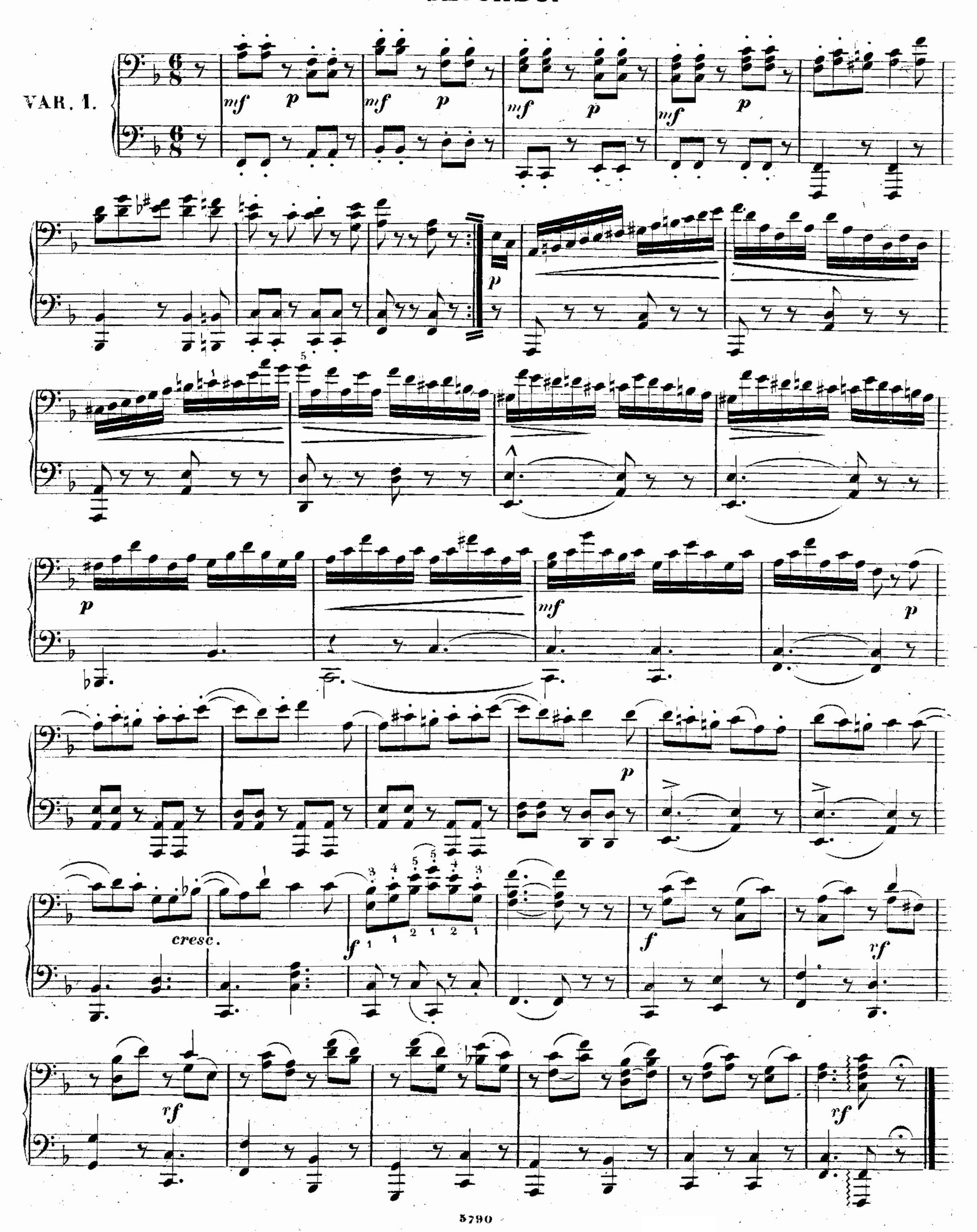
Allegretto non troppo e grazioso.
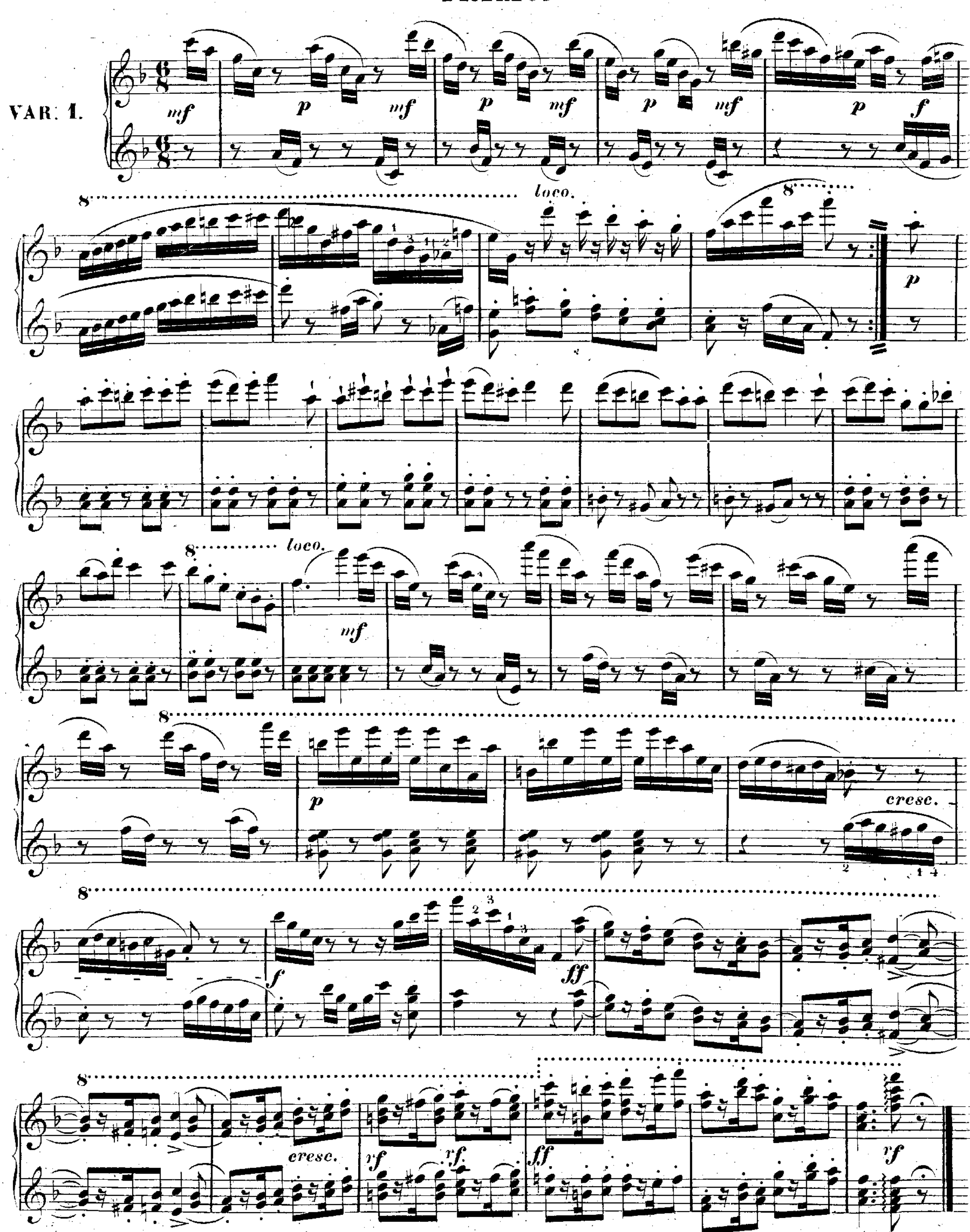


PRIMO.
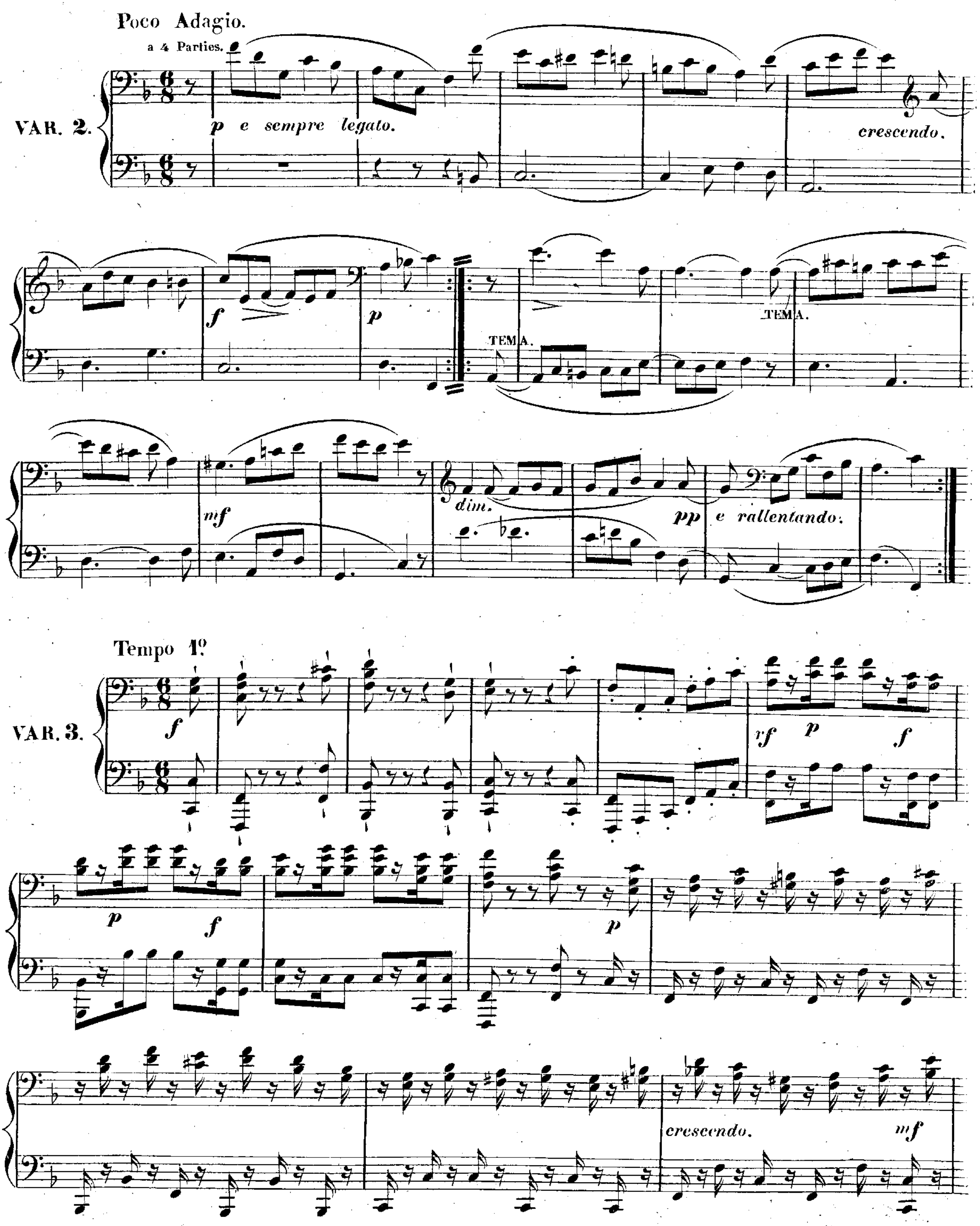

Allegretto non troppo e grazioso.
TEMA.
7
mf
8
loco.
p
ri - tenuto.
a Tempo.
pp
f
cresc.
ff
rf

SECONDO.




VAR: 1.
mf
p
mf
p
mf
p
mf
p
f
8
loco.
8
p
8
loco.
mf
8
p
cresc.
8
f
ff
8
cresc.
rf
rf
ff
rf

SECONDO.


Poco Adagio.
a 4 Parties.
VAR. 2.
p e sempre legato.
crescendo.
f
p
TEMA.
TEMA.
mf
dim.
pp
e rallentando.
Tempo 1º
VAR. 3.
f
rf
p
f
p
f
p
crescendo.
mf



PRIMO.

Poco Adagio.

a 4 Parties.

VAR. 2.

p e sempre legato. *crescen - do.* *f* *p*

TEMA.

p

mf TEMA. TEMA. *pp e rallen - tando.*

Tempo 1º

VAR. 3.
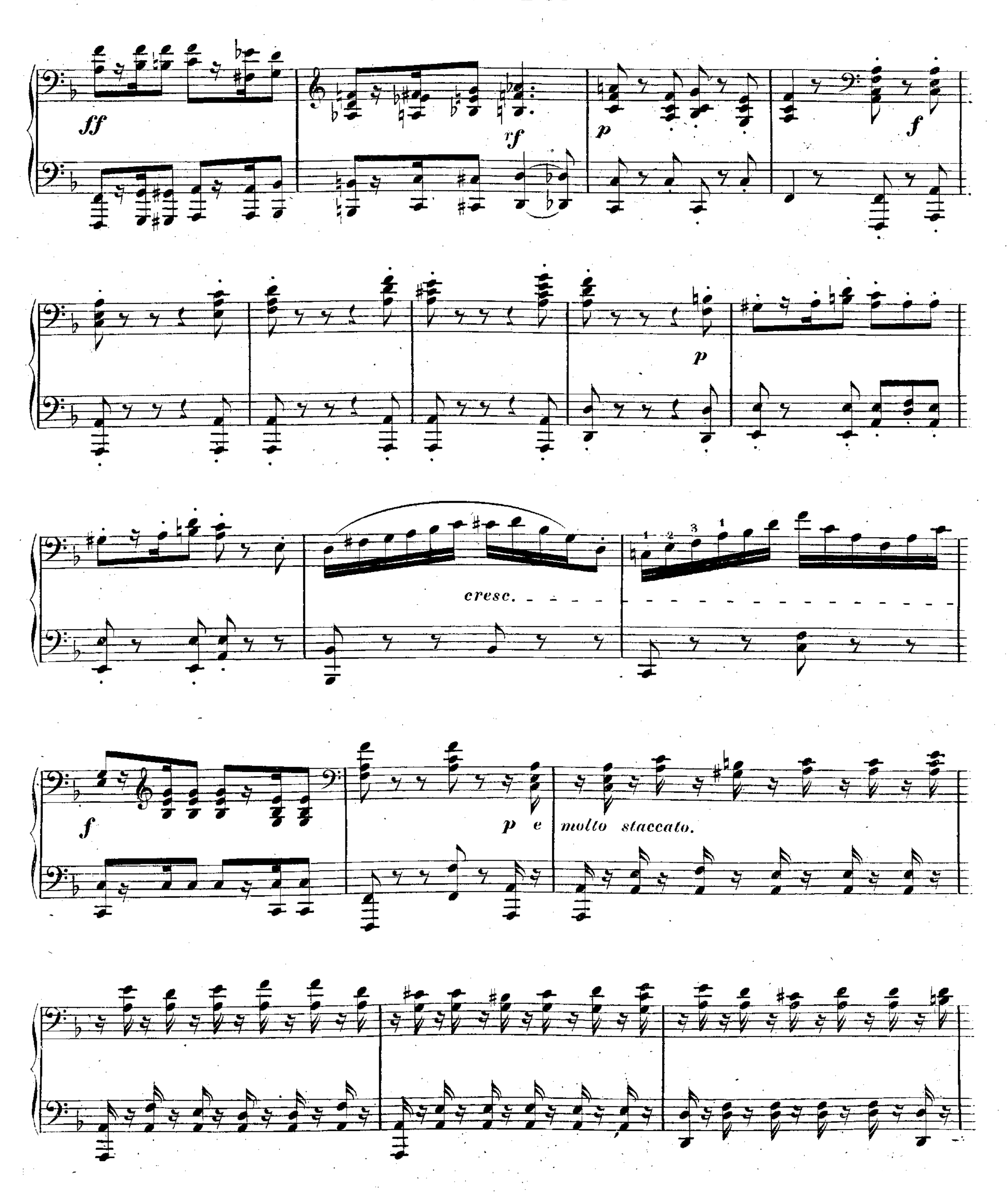
f e con fuoco.
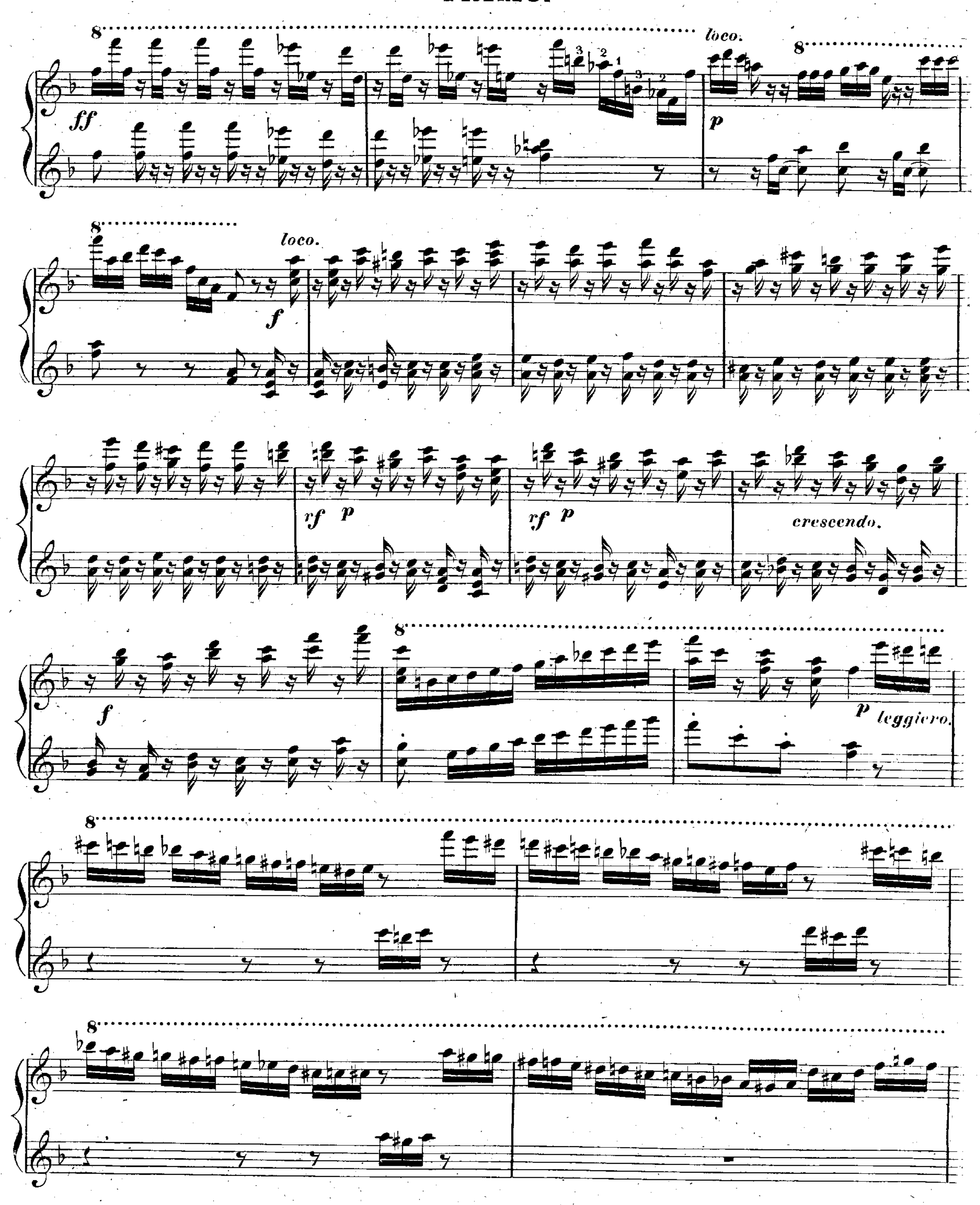
8 *loco.* 8

8 *p leggiero.*
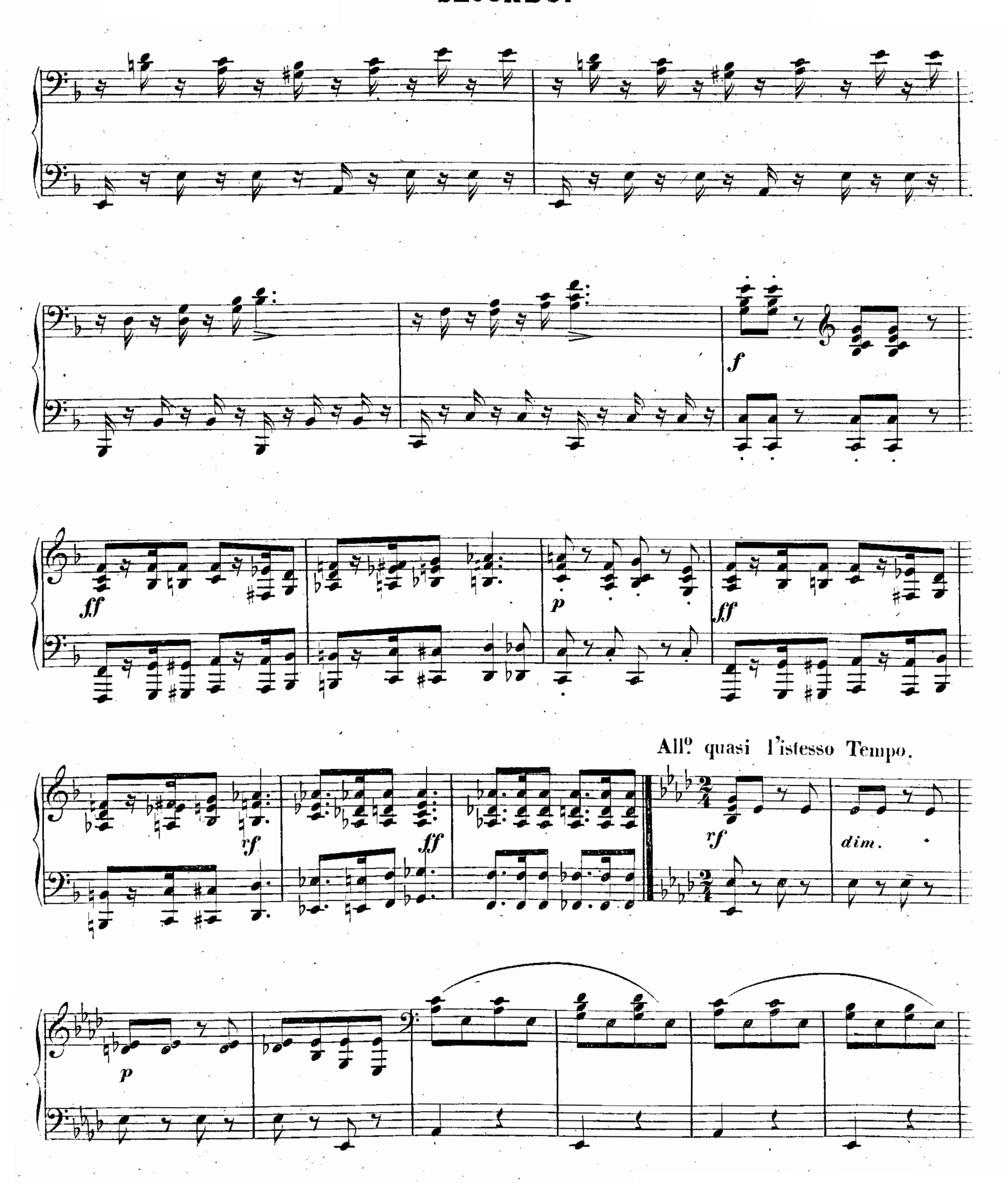
8 *cresc - en - do.* *il*
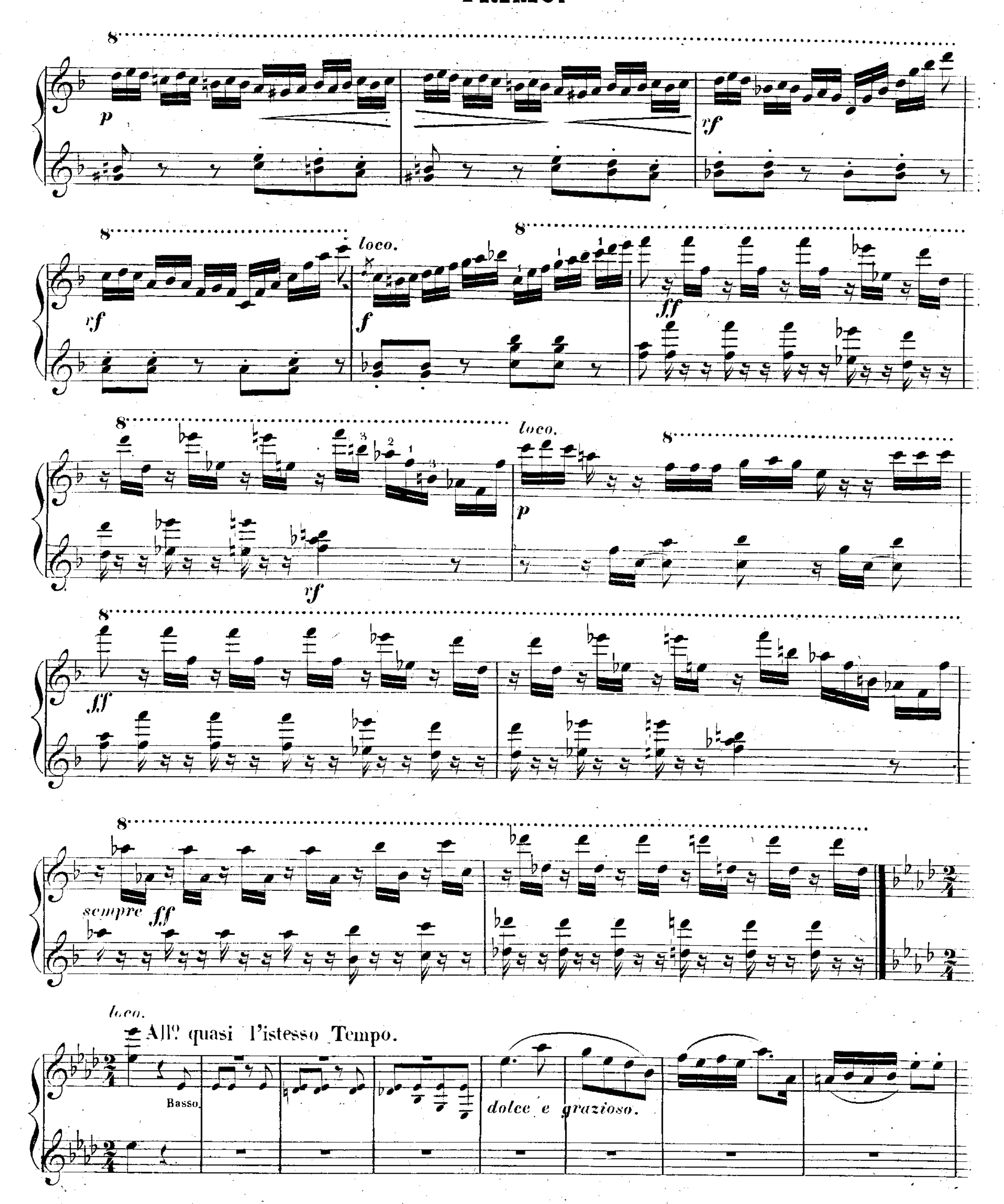
SECONDO.
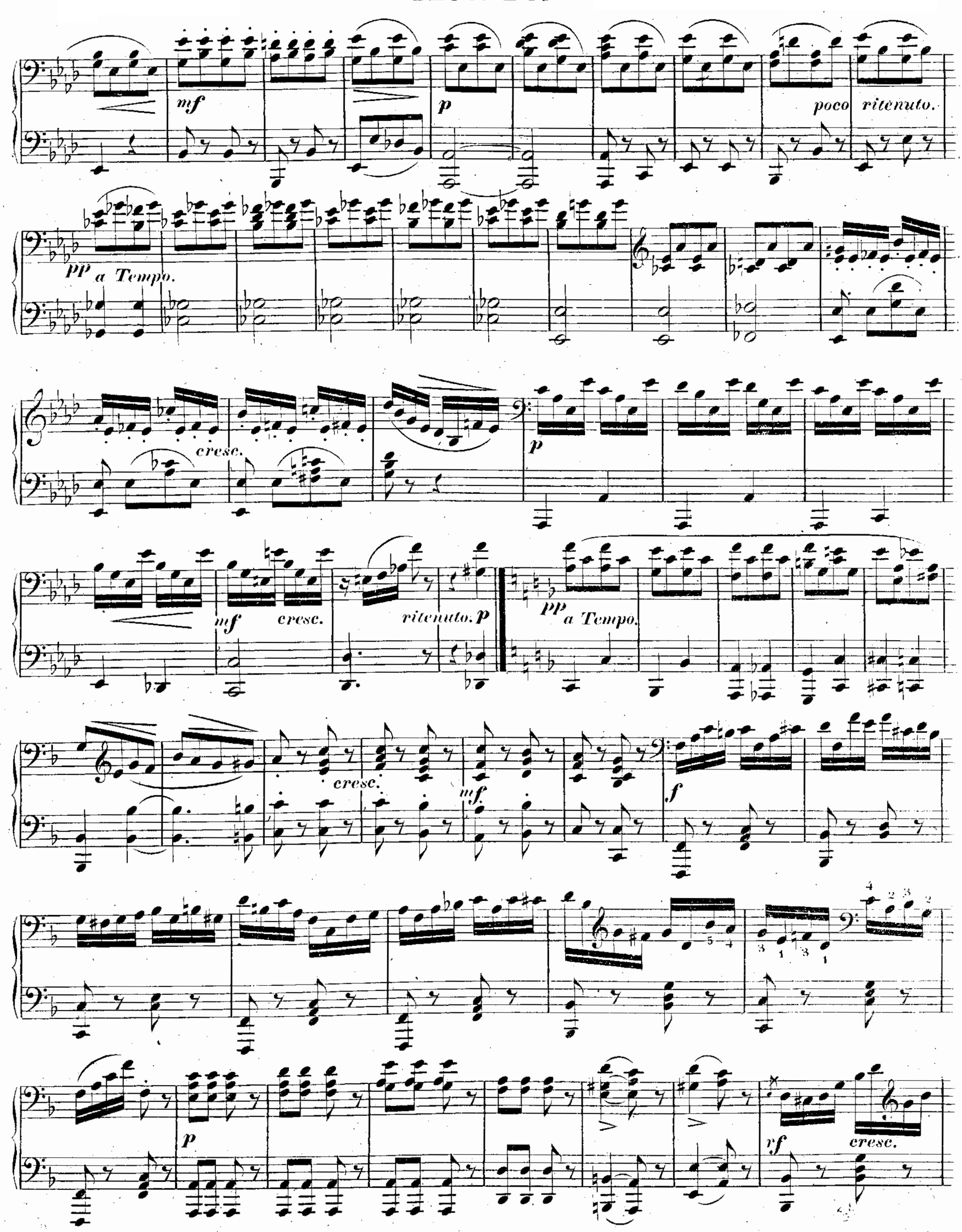



8
ff
loco.
p
f
rf
p
crescendo.
leggiero.
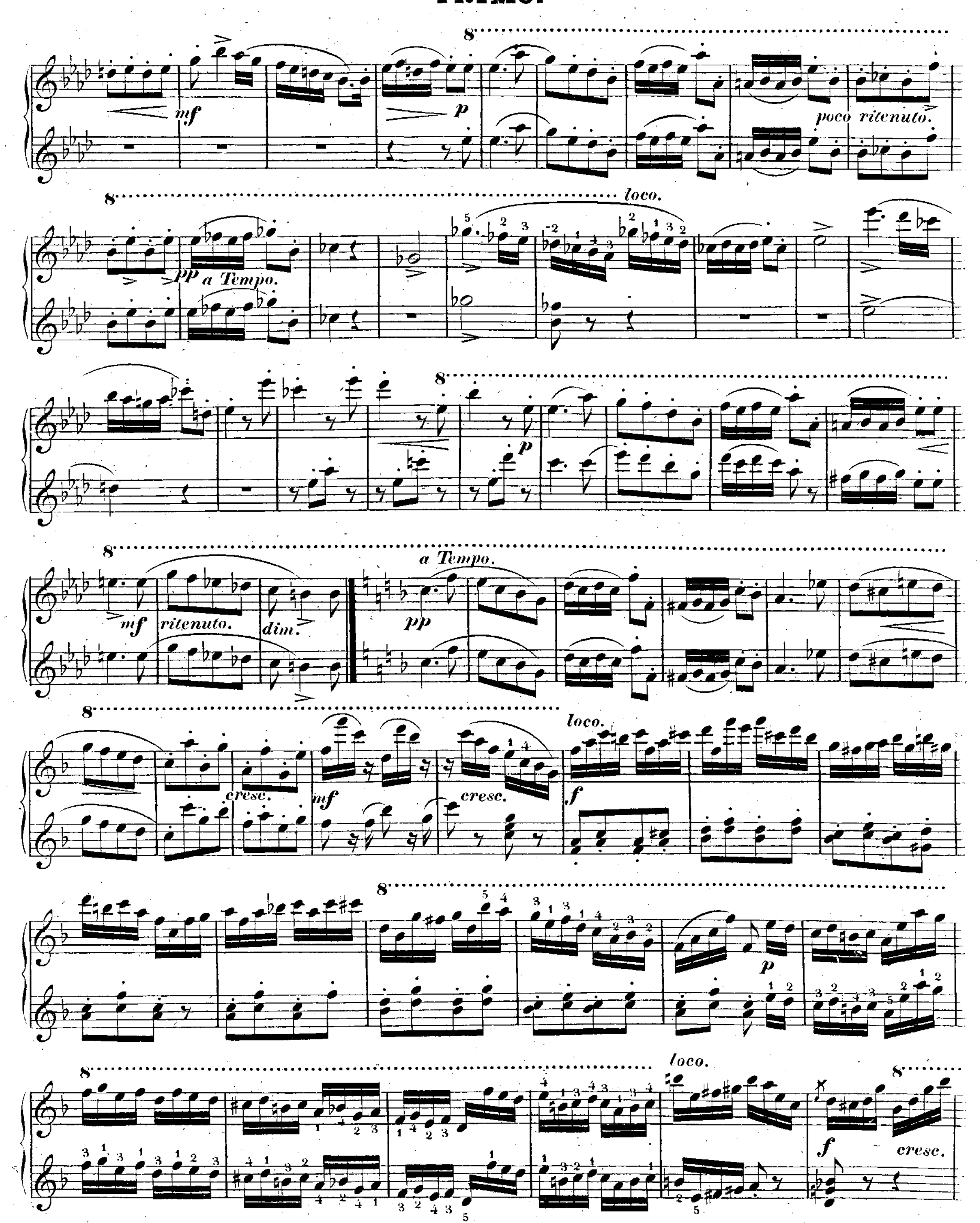
SECONDO.
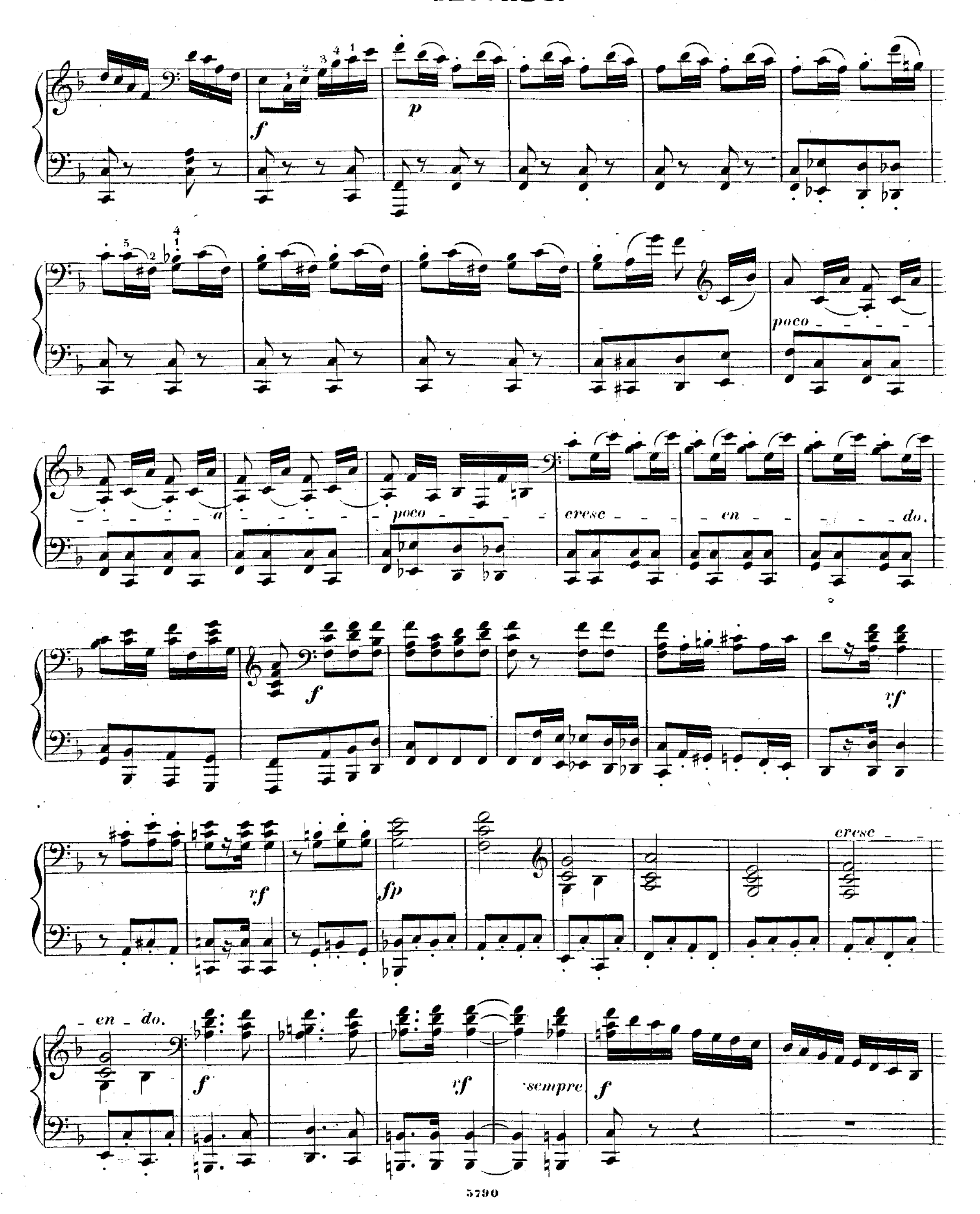



8
p
rf
loco.
f
ff
loco.
p
rf
sempre ff
loco.
All° quasi l'istesso Tempo.
Basso
dolce e grazioso.
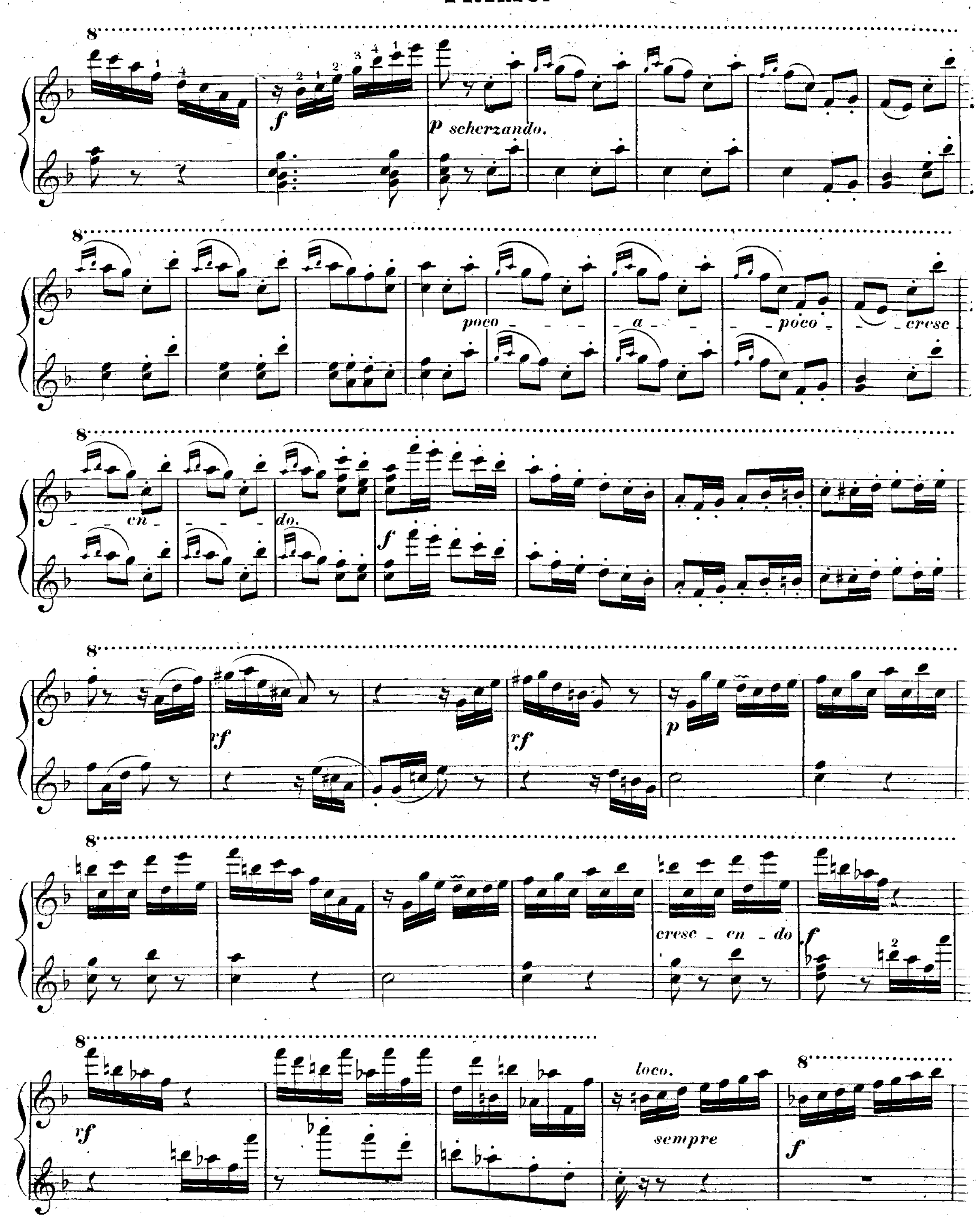
SECONDO.


mf
p
poco ritenuto.
pp a Tempo.
cresc.
p
mf
cresc.
ritenuto.
pp a Tempo.
cresc.
mf
f
p
rf
cresc.


mf
p
poco ritenuto.
loco.
pp a Tempo.
p
mf
ritenuto.
dim.
a Tempo.
pp
cresc.
mf
cresc.
loco.
f
p
loco.
f
cresc.
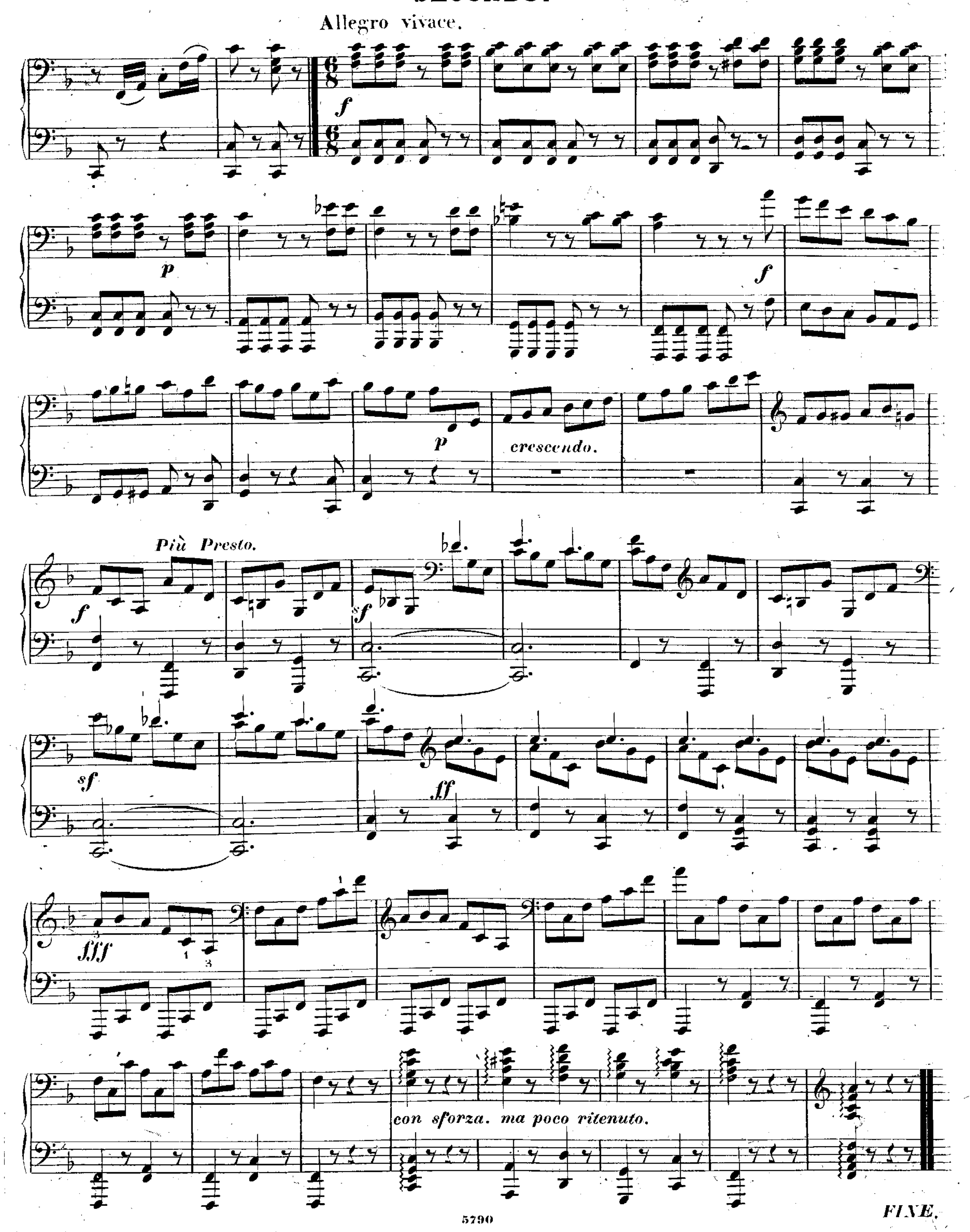
SECONDO.
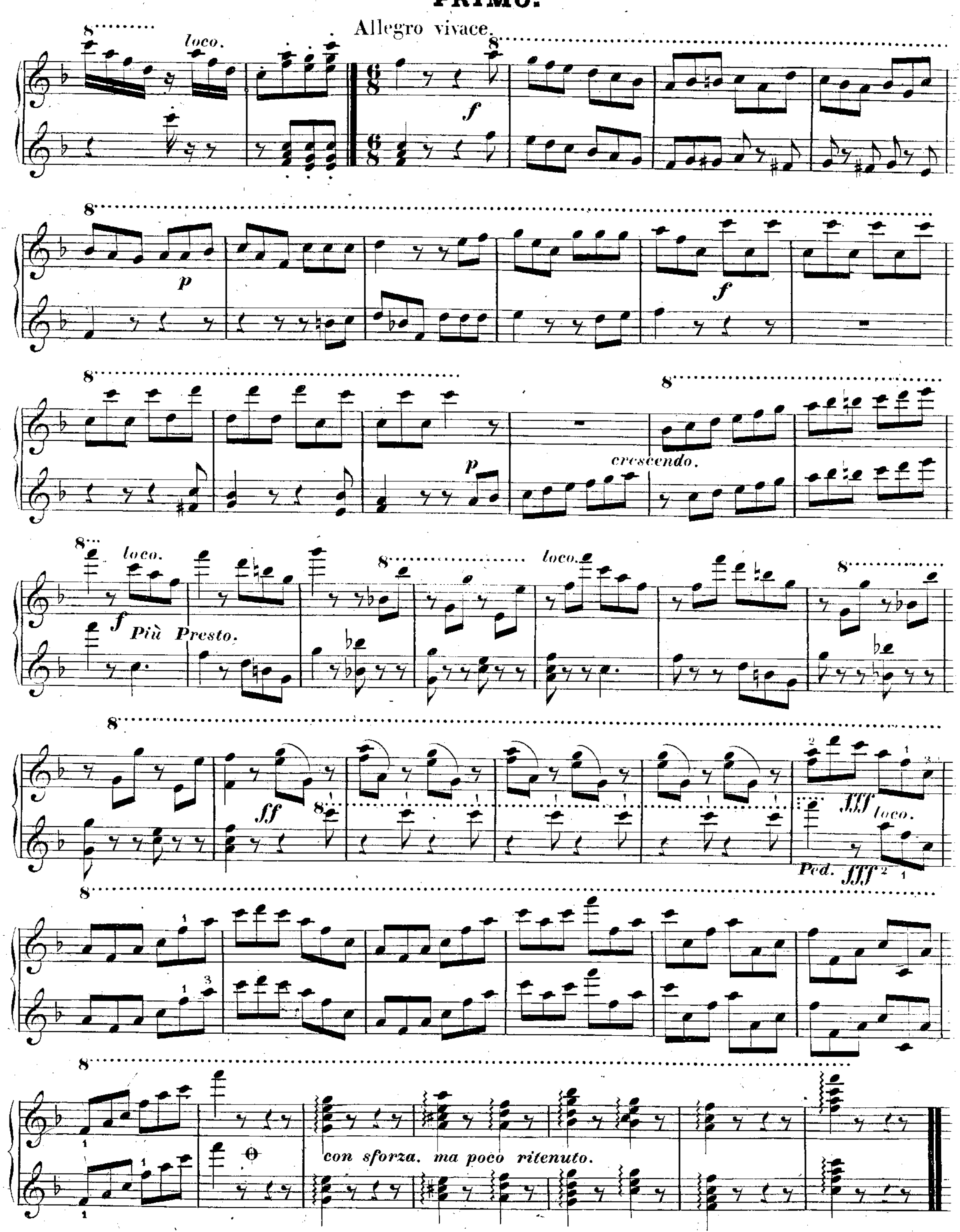




8
f
p scherzando.
poco - a - poco - cresc
cen - do.
f
rf
rf
p
cresc - cen - do
f
rf
loco.
sempre
f

SECONDO.



FINE.


loco.
Allegro vivace.
f
p
f
p
crescendo.
loco.
f
Più Presto.
loco.
ff
fff
loco.
Ped.
fff
con sforza. ma poco ritenuto.

FINE.